### REPRODUCIBLE WORKSHEETS

FUNLIT SERIES OF MILLENNIUM TALES

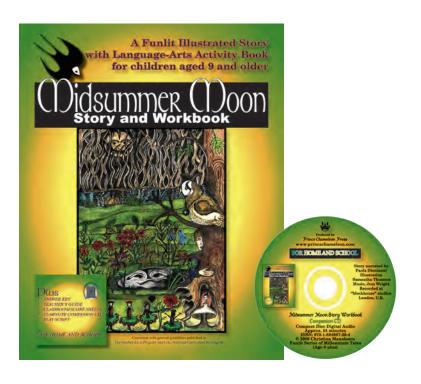
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## Midsummer Moon Story and Workbook

## Midsummer Moon

tells the story of lame-footed Princess Sharma, who lives under the spell of the Forest Sorceress. One day, a poor young woodsman is sent up the mountain side to the Enchanted Forest, bringing a pair of 'magic slippers' for her to dance in.



## HOW TO USE YOUR MIDSUMMER MOON

CD, WORKBOOK and ANSWER KEY

















- ❖ Listen to the CD and read the story of Midsummer Moon.
- **Each** part of the story begins on a new page, with a big letter.
- ❖ You may want to look up some new words in the dictionary.

When you have finished reading Midsummer Moon:

- Go back to the beginning.
- \* Read the discussion questions and think about your answers.
- ❖ You may want to read parts of the story again.

Now try to do the exercises for WORD WIZARDS.

- Find the first highlighted words trace my family roots on the first page of the story.
- ❖ Now look below at the first WORD WIZARD exercise. Which word/group of words means the same as to trace my family roots? Did you find it? To trace my family roots MEANS to know about my family history.
- \* Copy the words 'trace my family roots' on line Number 2.
- See if you can do all the numbers from 3 to 10. The first one is done for you.

Now you are ready to draw and colour your first picture. You will need some drawing paper and crayons, colouring pencils or paints.

- **❖** Can you draw Marsha Mushroom talking to Mistress Grimsly?
- \* Try to draw some of the things you have read about on the first page of the story. For example:
- \* Wise old Count Owl is perched on a branch of the oak tree.
- **❖** Mistress Grimsly teaches lessons under the oak tree.
- **❖** The mushrooms are dressed in brown and creamy colours. The spotted toadstools are dressed in flashy colours.
- **\*** The poor woodsman is dressed in rags.
- ❖ What else should be in your drawing? You decide. You can colour all the other illustrations in your workbook too.
- **❖** When you have finished all the WORD WIZARD exercises and your drawings, there are *even more* activities to do at the back of your workbook.
  - Read the instructions carefully, then do your best.
- \* When you want to check your answers, you will find them in the MIDSUMMER MOON ANSWER KEY on PAGE ONE at the end of this book.

Now you are ready to write and illustrate your own story. Have fun!

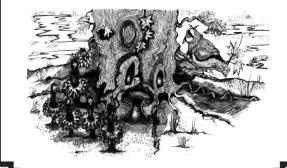


- 1. (Transylvanian) across or through the woods, from the Latin.
- know about my family history
- the hard crust around a tree trunk
- a kind of poisonous mushroom
- dotted with bright colours
- all through the night
- 7. \_\_\_\_\_
- Masters, Rulers
- a special meal
- have a party
- school

#### **Midsummer Moon**



- a. Why is Count Owl so proud of his family history?
- b. What do you think the pretty toadstools are giggling about?
- C. What is Mistress Grimsly trying to teach her students?
- d. Who always arrives late for lessons?
- e. When is the Feast of the Midsummer Moon?
- Can you draw a picture of Marsha Mushroom talking to Mistress Grimsly?
- Listen to the CD again and imagine what you might see.





- 1. (nouveau riche) a tradesperson who becomes very rich
- rough-mannered worker from the countryside
- members of my family who were born before me
- a yellow precious stone
- the pale morning sky
- well educated
- disrespectfully
- a hidden wish

#### **Midsummer Moon**



- a. Why doesn't Count Owl trust the stranger in the woods?
- b. Do you think that wise old Count Owl is right to be suspicious?
- C. What does Marsha Mushroom think about the woodsman?
- Can you draw a picture of the woodsman?
- Listen to the CD again and imagine what you might see.





(lout) an idiot, a ruffian fell let me live bad tasting hard, tough red-faced anger very very clumsy spoke very sharply disturbed, unsettled pick from the ground take (your) hands off (me) I'm too grand (to speak to...) 13. front part of the leg, below the knee

### Midsummer Moon

- a. What do the toadstools taste like?
- b. What does Mistress Grimsly taste like?
- C. What favour does Marsha Mushroom ask of the woodsman?
- Can you draw Marsha Mushroom talking to the woodsman?
- Listen to the CD again and imagine what you might see.





- 1. (parvenu) a common upstart who pretends to be important
- quickly and carelessly, without thinking
- became very small, tried to hide herself
- a delicious French meal
- in a sulky manner
- great surprise
- dictionary
- give
- 9. king

#### **Midsummer Moon**



- a. Have you ever heard a mushroom talking?
- b. How do you know that Marsha never pays much attention to her French lessons?
- C. What is a quiche? What is a nouveau riche?
- d. Does the woodsman believe that Marsha can grant his most secret desire? Do you think she can?
- Draw the woodsman's hand, about to pick Marsha Mushroom for breakfast.
- Listen to the CD again and imagine what you might see.





1. (crest) top

strong

servant

silly, fanciful notions or ideas

knee-length trousers



#### **Midsummer Moon**



- a. Does Marsha remember Count Owl's exact words?
- b. Marsha tells the woodsman something that Count Owl would never say. What is it?
- C. What favour does Master Stone ask of the woodsman? What does Master Stone promise in return?
- d. Can anyone move Master Stone? Why or why not? Can you think of another reason why he can't be moved?
- Can you draw a picture of the woodsman talking to Master Stone?
- Listen to the CD again and imagine what you might see.



- 1. (forefathers) my family who lived a long time before me, my ancestors
- the sewn edge around a piece of clothing
- mockingly, making fun of someone
- in an annoved manner
- in a very angry manner
- 6. rascal

#### **Midsummer Moon**



- a. What are Count Owl and Master Stone always arguing about?
- b. Why doesn't Master Stone feel sorry for Count Owl?
- C. Why doesn't Master Stone care about the past or the future?
- d. When will Marsha Mushroom meet the woodsman again?
- Count Owl arguing with Master Stone?
- Listen to the CD again and imagine what you might see.





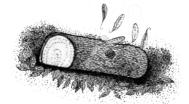
 $\mathbf{I}$ . (trudged) walked slowly

not wanting to do something, unwillingly

made an ear-piercing sound

payment for good work

wooden logs



#### Midsummer Moon



- a. Who owns the forest?

  Do you think the forest belongs to Count Owl of the Transylvanian House of Kronenberg?
- b. Do you think the woodcutter really is a thief and a rogue? Why or why not?
- C. What reward does the woodcutter receive from the Baker? And from the Cobbler?
- d. Do you think that the three old brothers are also thieves and rogues? Why or why not?
- Can you draw the woodsman cutting down maplewood for Master Cobbler?
- Listen to the CD again and imagine what you might see.



1. (strode) walked with long
determined steps
_
2.
proudly
proudly
3.
a witch
4
4.
mistrustfully
5.
<b>J</b> .
stories, gossip
6.
1 11 16
seeing himself
7
/ .
walked clumsily
8.
not well matched
$\Delta$
9.
complained loudly
10.
looking neat and tidy
looking neat and tidy
11
11.
tiny branches of a tree
12.
narrow strip of leather
12
13.
small loops to hold a belt
14.
shoes made from maplewood
snoes made from maplewood
15
1.3.
twisting thin strips together

#### **Midsummer Moon**



DISCUSSION QUESTIONS Page 8

a. Do you think the three old men are trying to hide something from the woodsman?



- b. Does the woodsman trust the old men?
- C. How do you think the woodcutter feels when he sees his own handsome reflection in the mirror?
- d. Why do you think he decides to go to the Palace?
- Can you draw a picture of the woodsman's reflection in the glass?
- Listen to the CD again and imagine what you might see.





 $\mathbf{1}$ . (grove) a small forest

a wide fluffy dress with a metal hoop inside

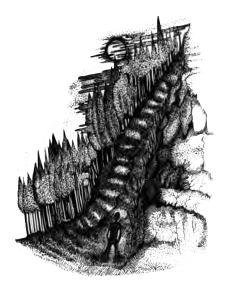
floated around her like a balloon

walked, dragging her hurt foot

feeling upset, discouraged

tightly covered up or enclosed

anyway



#### Midsummer Moon



- a. What sort of forest does the woodsman find at the top of the mountain?
- b. Do you think it's an enchanted forest?
- C. Why do you think Master Cobbler sends the woodsman to the Palace with the wrong slippers?
- d. What is the King like? Do you think the villagers are afraid of the King? Why or why not?
- Can you draw a picture of Princess Sharma in the Enchanted Forest?
- Listen to the CD again and imagine what you might see.



- 1. (conjures up a mighty tempest) makes a storm appear or happen, like magic
- swinging doors, covering a window
- storms around in a temper
- shivered with horror or fright
- took care of, fed and watered
- 6. seed of the witch hazel tree
- wooden or metal joints
- the night before
- very big
- very special, holy



#### Midsummer Moon



- a. Is the witch hazel seed a special magic seed? How do you know?
- b. Why does the King have the witch hazel tree chopped down?
- C. What happens to the Forest Sorceress?
- d. Where are the magic slippers hidden now?
- Can you draw a picture of the Forest Sorceress imprisoned in the King's throne?
- Listen to the CD again and imagine what you might see.





- 1. (took her revenge) she punished (me) for doing something wrong
- crippled, unable to walk
- polite and gentlemanly
- delicate, well formed
- cover the forest floor
- 6. an evil magic spell



#### Midsummer Moon



- a. Why has the woodcutter never seen the Forest Sorceress?
- b. Why is the Forest Sorceress so angry?
- C. What does the Forest Sorceress do every Midsummer Eve?
- d. How does the Forest Sorceress punish Princess Sharma?
- e. Can you explain what is the 'Curse of the Forest Sorceress'?
- f. What will happen to the woodsman if he tries to help Princess Sharma escape?
- Draw Princess Sharma in the Enchanted Forest, warning the woodsman of danger.
- Listen to the CD again and imagine what you might see.



1. (mourn) to be sad about something, usually a death

die (of hunger or cold)

said a quick farewell

living things turned to stone or, sometimes, almost frightened to death





#### Midsummer Moon



- a. When must the woodsman bring Princess Sharma the magic dancing slippers? What do you think will happen after the Midsummer Ball?
- b. Do the three old brothers expect the woodsman to come back safely from the Enchanted Forest? Why or why not?
- C. What gift will the Duke de Vieux-Boisy give the King when he marries Princess Sharma?
- d. Why won't the three old men be allowed to chop down any more firewood from the Duke's forest?
- Can you draw a picture of the woodsman secretly listening at the door?
- Listen to the CD again and imagine what you might see.



1. (bargain) a deal, an arrangment

give you, supply you with

it is hardly suitable for a king

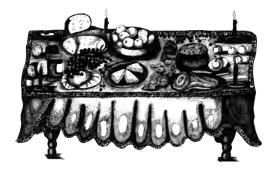
4

light fluffy bread rolls

well designed, beautiful

true, just and fair

trade.



#### Midsummer Moon



- a. Why are the three old men surprised to see the woodman?
- b. What does the woodsman promise to do for the three old men?
- C. What favour does the woodsman ask in return?
- Draw a picture of the first 'modest' gift that the woodcutter is requesting from Master Tailor.
- Listen to the CD again and imagine what you might see.





- 1. (tallow) melted beef fat, used to make candles
- serious, true
- very fine, polite
- turn pale with fright
- high bridge of the foot
- old-fashioned coat with long full skirts in the back and the front
- small decorative clasps to fasten buttonholes on shirt cuffs



#### Midsummer Moon



DISCUSSION QUESTIONS Page 14

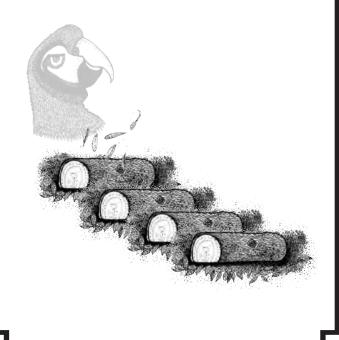
- a. Why 3 compliments do the three old men pay the woodman?
- b. Do you think that these compliments are sincere? Why or why not?
- C. What makes the three old men suspicious of the woodcutter's intentions?
- Draw the woodsman sitting at the head of the table, giving orders to the Cobbler, the Baker and the Tailor. Don't forget the parrot.

Listen to the CD again and imagine what you might see.





- 1. (ambitions) keen to succeed, or do very well
- 2. bread or cake mixture, often made with flour, milk and eggs
- 3. filled
- worried, anxious, stressed



#### Midsummer Moon



- a. Why are the three old brothers becoming so worried?
- b. Why does the parrot call the woodsman a rogue?
- C. Whose forest is being chopped down?
- d. How do you think Count Owl feels about the forest being chopped down?
- Draw a picture of the woodsman chopping down trees in the forest.
- Listen to the CD again and imagine what you might see.



- 1. (embroider) to decorate cloth with fine needlework
- a prickly plant
- bother, disturb
- tiny imperfect pearls
- glass lens with a handle
- a worm that makes silk threads inside its body



#### **Midsummer Moon**



- a. How does Marsha Mushroom know that the woodsman is coming closer?
- b. Why is Count Owl upset?
- C. What disturbs Mistress Grimsly's lessons?
- d. What is Marsha wearing for the Feast of the Midsummer Moon?
- Can you draw Marsha Mushroom in her dancing slippers and beautiful new clothes?
- Listen to the CD again and imagine what you might see.





(Hark!) Listen!

pulled hard

handbook (of rules)

in an annoyed manner

short thick stem on a plant

6. obstinate, determined



#### **Midsummer Moon**



- a. Why is Mistress Grimsly so upset with Marsha?
- b. Who gave Marsha the magic secret to make her dancing slippers?
- C Why are all the other little mushrooms laughing at Marsha?
- d. Why is Master Stone so irritable?
- e. Why is the woodsman coming back to the forest?
- Can you draw all the little mushrooms laughing at Marsha Mushroom?
- Listen to the CD again and imagine what you might see.



- 1. (silky filaments) long threads, like silk, inside the petals of a flower
- peeled off a layer of skin
- a place you always recognize
- proudly, like the winner in a battle
- tiny green curling shoots on a plant
- deep, criss-cross mark (on a tree trunk)
- maple seeds shaped like flat green wings
- a small hard case containing seeds

#### **Midsummer Moon**



- a What does the woodsman find so strange about the forest on Midsummer Eve?
- b. How does the special magic of Midsummer Eve affect Count Owl and Master Stone?
- C. What has happened to Marsha Mushroom?
- Can you draw a picture of this magical Midsummer night in the forest?
- Listen to the CD again and imagine what you might see.





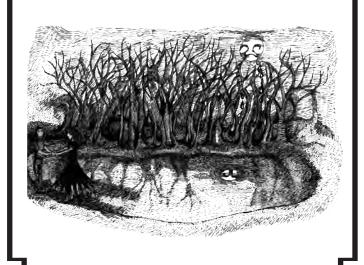
1. (limp) lifeless, shapeless

2

turned or made silvery

3

very full



#### **Midsummer Moon**



- a. What was Marsha's promise to the woodsman?
- b. What do you think will happen to Marsha after she keeps her promise to the woodsman?
- C. Where must the woodsman go now?
- Can you draw Marsha saying goodbye to the woodsman?
- Listen to the CD again and imagine what you might see.



- 1. (stumbling) falling over something
- underground prison in a castle
- the first letters of your name
- you will not be hurt or harmed

#### **Midsummer Moon**



- a. Why are the three old men so frightened as the woodsman returns from the forest?
- b. Do you think they are in great danger? Why or why not?
- C. Is the woodsman in great danger? Why or why not?
- Can you draw the woodsman going to the Palace in his splendid new clothes?
- Listen to the CD again and imagine what you might see.





(wilful) stubborn, headstrong

castle window

sad story or event

4

loud restless wind

red patch on the skin

private dressing room

long hairpins with pearls

made a loud metallic sound

special transport chair on wheels



#### **Midsummer Moon**



- a. Does the woodsman pay attention to the whispered warnings of the Enchanted Forest?
- b. How does the woodsman manage to enter the Palace?
- C. Why is Princess Sharma so unhappy?
- d. Why is Dame Grisholm angry with Princess Sharma?
- e. How old is the Duke de Vieux-Boisy? How do you know?
- Can you draw a picture of Dame Grisholm scolding Princess Sharma?
- Listen to the CD again and imagine what you might see.



- 1. (brash) bold, rude
- a long passageway, in a church or a hall
- boldly, without thinking of danger
- feeling very afraid and hopeless
- twitched (nervously or angrily)
- someone who enters without an invitation
- behind or around
- stared fiercely



#### **Midsummer Moon**



- a. Which forest creature does Dame Grisholm remind you of?
- b. Which forest creature does the Duke de Vieux-Boisy remind you of?
- C. From where does the woodsman dream up his noble new name?
- d. Is it true that the Duke's forest has almost all been chopped down? How does the woodsman know this?
- e. Why does the King get so angry when he hears about the disappearing forest?
- Can you draw a picture of the young woodsman interrupting the royal wedding?
- Listen to the CD again and imagine what you might see.



- 1. (tonsured) the shaven head of a monk
- fake
- silvery glow
- (he) lost courage
- trembling, fearful
- a gold-painted throne
- moved, came back to life
- screaming loudly and angrily
- fluffy white spikes of a blown dandelion



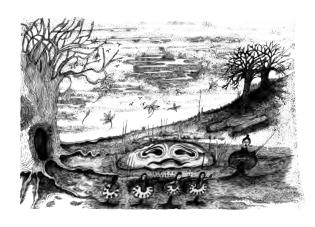
#### **Midsummer Moon**



- a. Why do you think the magic slippers look like a pair of dusty rags?
- b. What forest creatures do the royal courtiers remind you of?
- C. Does the escaping Forest Sorceress lift the spell from Princess Sharma, or does Princess Sharma set the Sorceress free when she dances? What do you think?
- d. What makes all the sad young men, imprisoned in the Enchanted Forest, come back to life again?
- Can you draw what happens as the terrible spell is lifted?
- Listen to the CD again and imagine what you might see.



- (spectacular) marvelous, fantastic
- a quiet, faraway spot in the woods
- two kinds of lizards
- a little sad
- lucky



#### **Midsummer Moon**



- a. Do you believe the villagers' fantastic stories? Why or why not?
- b. Whose fault is it that Count Owl's forest is all cut down? Is it Marsha Mushroom's fault? The woodcutter's fault? The Duke de Vieux-Boisy's fault? The King's fault? Who else can you think of?
- C. What do you think Count Owl will do now?
- d. Where will Mistress Grimsly set up her new school?
- e. What happens to little mushrooms who don't do as they are told?
- f. Where will Mistress Grimsly set up her new school?
- g. Do you believe Master Stone is lucky to have millions of Tomorrows? Why or why not?
- Can you draw a picture of Mistress Grimsly leading all the little mushrooms away?
- Listen to the CD again and imagine what you might see.





- Page 2. Building Words (Compound Words)
- Page 3. Faults and Virtues (Adjectives, Nouns, Adverbs)
- Page 4. Which word does not belong? (Word Classification)
  - Spelling 'Bee' page for students
- Page 5. Midsummer Moon Word Treasury (Word Association)
- Page 6. What happened first? (Time Sequence)
- Page 14. Appendix A: Spelling 'Bee' page for teachers

NOTE: You can find the ANSWER KEY to these exercises at the back of the Midsummer Moon Story Workbook.



# Widsummer Woon BUILDING WORDS

Match words from Group One, Two and Three with words from Group A, B and C respectively to build new words. EXAMPLE: stairwell. You may use any word from Group A, B or C more than once within a group.

Group A worm, wheel, beam, over, stool, cutter, morrow, mistress, man

	GROUP ONE
1. toadstool	2. to
	4. moon
	6. woods
7. wood	8. noble
	10. silk
Group B lit, drop, fathers, c	eloth, mark, ground, flies, some, pence, fly
	GROUP TWO
11. teardrop	12. land
	14. table
	16. dragon
	18. under
	20. moon
21. firewood	d, way, <b>wood</b> , flower, book, bye, woods  GROUP THREE  22. good 24. marsh
	24. marsh 26. door
	28. rule
	30. wood
20. 1001	
I	

# Midsummer Moon FAULTS AND VISTUES



Can you write the correct word which is missing on each line?

ADJECTIVES (what's he/she like?)	NOUNS (what is it?)	ADVERBS (how does he/she a	act?)
1. Rash	Rashness	Rashly	M = M  S
2. Ambitious		Ambitiously	MWOS
3. Brave		Bravely	MWOS
4. Generous		Generously	M W O S
5. Selfish		Selfishly	MWOS
6. Greedy	Greed		MWOS
7. Self-confident		Self-confidently	MWOS
8. Stubborn	Stubbornness		MWOS



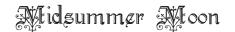






For each number, CIRCLE: M or W if the first word reminds you of Marsha Mushroom or the Woodcutter.

For each number, CIRCLE: O or S if the first word reminds you of Count Owl or Master Stone.



## WHICH WORD DOES NOT BELONG?

## Circle the odd word in each group



<b>EXAMPLE:</b>	Set One	Set Two
Forest	Vulgar	Bread
Woodland	Common	Quiche
Wilderness	Noble	Scone
Midsummer	Peasant	Stone

Set Three	Set Four	Set Five
Disappointment	Hem	Screech
Desire	Collar	Hoot
Dream	Needle	Twitter
Wish	Cuff	Speak

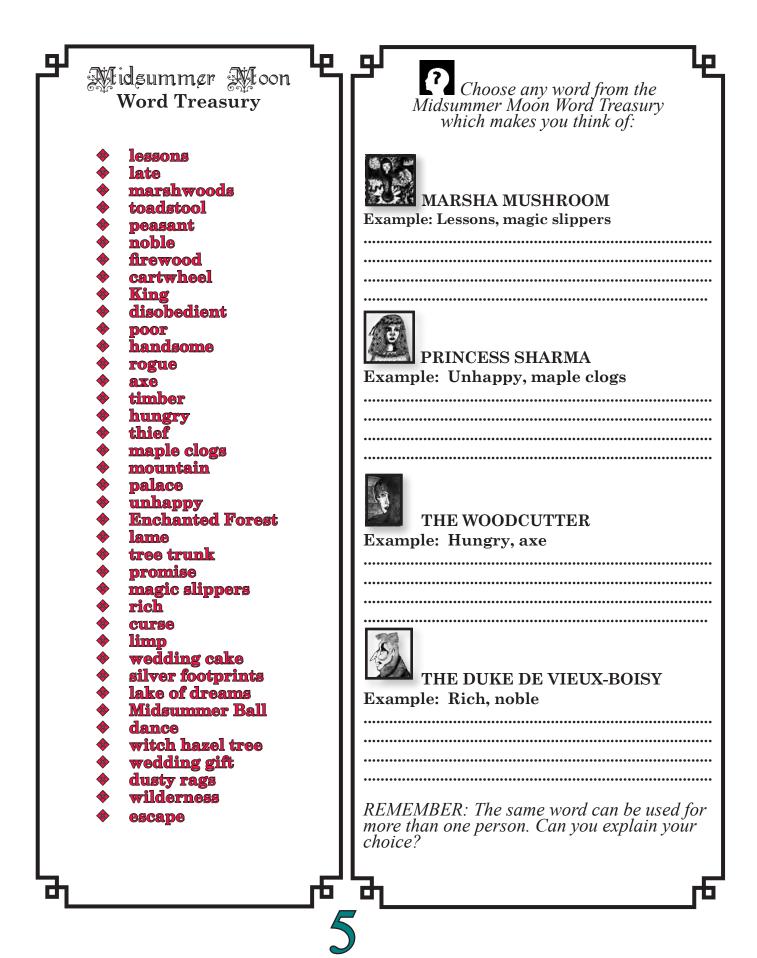
Set Six	Set Seven
Maple	Complain
Dragonfly	Groan
Oak	Weep
Birch	Smile



### Spelling 'Bee'

Listen and spell each word

1	11	
	12	
	13	
	14	
	15	
	16	
	17	
	18	
	19	
10		



## WHAT HAPPENED FIRST?

Can you put these sentences in order? Write 1, 2, 3, or 4 before each sentence. Number 1 in each group is done for you.

	The woodcutter trips over Master Stone.
	Marsha Mushroom arrives late for lessons.
	Marsha makes the woodcutter a promise.
	Marsha Mushroom almost gets eaten for breakfast.
Gro	up B
	The woodcutter gets a shiny sixpence.
	Count Owl screeches furiously at the woodcutter.
_1_	The woodcutter cuts down firewood for the Baker.
	The woodcutter goes back into the forest for maplewood.
Gro	ир С
	Princess Sharma tells the story of the Forest Sorceress.
	The woodcutter climbs the rock staircase.
	Princess Sharma asks for the magic slippers.
	The woodcutter gets new clothes.
	The woodcaster gets new clothes.
Gro	up D
_1_	Marsha Mushroom gets ready for the Midsummer Ball.
	The woodcutter says goodbye to Marsha.
	The woodcutter asks Marsha for the magic slippers.
	Marsha dances with the woodcutter on Midsummer Eve.
Gro	up E
	Princess Sharma dances.
	The Forest Sorceress escapes into the forest.
	"Throw him into the dungeons!" cries the Duke de Vieux-Bois
1	The woodcutter offers Princess Sharma a pair of dusty rag

#### Appendix A

#### MIDSUMMER MOON SPELLING "BEE"

I hope you enjoyed the story of Midsummer Moon. Let's see if you remember how to spell some of the new words. Find the worksheet entitled 'Spelling Bee' on Page 4 and write down the following words in the spaces from 1 to 20. Are you ready? Please listen carefully.

*	Number 1.
*	Number 2.
<b>*</b>	Number 3.
<b>*</b>	Number 4.
<b>*</b>	Number 5.
<b>*</b>	Number 6.
<b>*</b>	Number 7.
<b>*</b>	Number 8.
*	Number 9.
*	Number 10
*	Number 11

Number 12. .....

Number 14. .....

- \* Number 15. .....
- \* Number 16. .....
- \* Number 17. .....
- **\*** Number 18. .....
- \* Number 19. .....
- \* Number 20. .....

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