

# The Millennium Tales

*created by a teacher for teachers,  
parents and children*

All children love fairy tales, from the collections of the brothers Grimm, Andrew Lang, Charles Perrault and Hans Christian Andersen, to the more contemporary tales of Oscar Wilde. According to Bruno Bettelheim, child psychologist and acknowledged authority on folk and fantasy literature for children, in his book, *The Uses of Enchantment*:

*Nothing can be as enriching and satisfying to child and adult alike as the folk or fairy tale. They start where the child really is in his psychological and emotional being; they direct him to discover his identity and calling, and they also suggest what experiences are needed to develop his character further.*

The Millennium Tales from Prince Chameleon Press usher the fairy tale genre into the twenty-first century, while still retaining its magic, its mythic quest, its psychological accuracy and depth.

The quality of language is elevated and elegant. The stories are rich in vocabulary and detail. One by one, they explore the universal themes of personal identity and purpose, social isolation and redemption, life, growth and fertility, and war and peace in our time.

With their beautifully produced CD, enhanced by incidental music and evocative sound effects, they offer a unique blend of literature and literacy for the enchantment and education of our children.

The tales are moral and spiritual, without ever becoming 'preachy.' They have been refined and developed for use within schools, at home and in home-schooling programs.

The CDs were produced specifically to help young children access and understand the stories with ease.

The discussion questions are open-ended and the spaces for images encourage the children's creative input, all of which fosters learning in an effortless and entertaining way.

The *Instructions* and comprehensive *Answer Key* are practical and simple to use, both for adults and children.

The stories are generally suitable for children aged nine and older, although reading ability may differ widely. While there is a place in the formal curriculum for basal graded readers, (i.e., stories produced with controlled vocabulary and geared to specific reading levels), the Millennium Tales were created and developed in a more organic fashion.

Author; Christina Manolescu  
Narrator: Paola Dionisotti  
Artist: Samantha Thomson  
Musician: Jez Wright



## Essential criteria for the Millennium Tales

Tell a good story  
Provide a model of excellence  
Ring psychologically true

Characteristic of the *Millennium Tales* is that they offer more dialogue, more drama, stronger character development and greater complexity than the familiar classic fairy tale. They also lend themselves to theatrical adaptation in the classroom. They are intended to be formative in the children's literary, as well as personal development. The stories were created and developed into a program of literature-literacy that has proven useful and effective in the classroom, both in Canada and abroad.

### FOR MORE INFORMATION

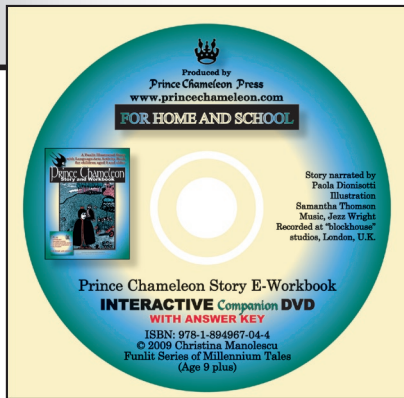
Contact Christina Manolescu  
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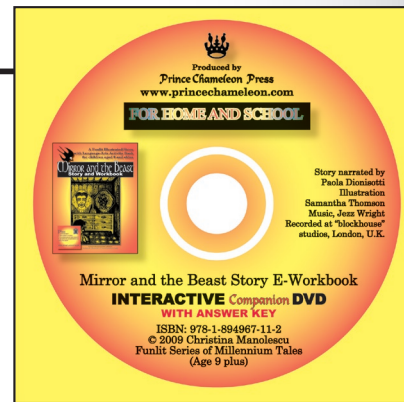
**Web site:** <http://www.princechameleon.com>

# INTERACTIVE SCREEN VERSION MILLENNIUM TALES on DVD

- \* READ each page of the story on screen.
- \* CLICK the SOUND ICON to listen to the story narration & music while reading.
- \* CLICK on the EMPTY BOXES to type the answers to the questions on screen.
- \* ROLL the MOUSE to access the electronic answers on each page.
- \* RESPOND to the factual and open-ended discussion questions in a side bar on each page.



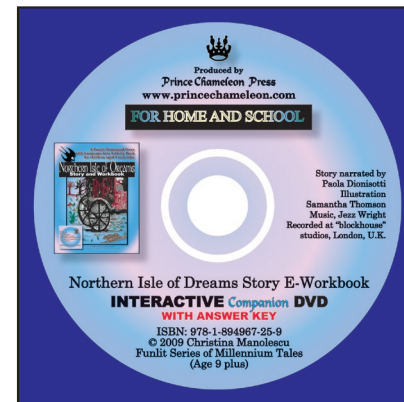
**PRINCE CHAMELEON STORY  
E-WORKBOOK, Interactive, DVD format**  
ISBN: 978-1-894967-04-4



**MIRROR AND THE BEAST STORY  
E-WORKBOOK, Interactive, DVD format**  
ISBN: 978-1-894967-11-2



**MIDSUMMER MOON STORY  
E-WORKBOOK, Interactive, DVD format**  
ISBN: 978-1-894967-18-1



**NORTHERN ISLE OF DREAMS STORY  
E-WORKBOOK, Interactive, DVD format**  
ISBN: 978-1-894967-25-9

Titles from

# Prince Chameleon Press

Published in Canada

[www.princechameleon.com](http://www.princechameleon.com)



## The Millennium Tales

**The FUNLIT Illustrated Language Arts Activity Series for children aged 9 and older.  
Four original fairy tales, designed in educational format, with Score Sheet and Answer Key.**

**Four companion CDs featuring music and sound effects.**

**Stories by Christina Manolescu, Illustration by Samantha Thomson,**

**Narration by Paolo Dionisotti, Recording by Jez Wright, "blockhouse" studios, U.K.**

Prince Chameleon Story and Workbook. ISBN: 978-1-894967-00-6

Prince Chameleon Companion CD. ISBN: 978-1-894967-06-8. **60 min**

Prince Chameleon Play Script ISBN: 978-1-894967-03-7

Mirror and the Beast Story and Workbook. ISBN: 978-1-894967-07-5

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Midsummer Moon Story and Workbook. ISBN: 978-1-894967-14-3

Midsummer Moon Companion CD. ISBN: 978-1-894967-20-4. **55 min.**

Midsummer Moon Companion Play Script ISBN: 978-1-894967-17-4

Northern Isle of Dreams Story and Workbook. ISBN: 978-1-894967-21-1

Northern Isle of Dreams Companion CD. ISBN: 978-1-894967-27-3. **45 min.**

Northern Isle of Dreams Play Script ISBN: 978-1-894967-24-2

## A Mystery Novel

**THE GHOST GUARD**

The ghost of Great Aunt Vannie and of Great Uncle Ed come visiting one night, telling young Fitz and Ingrid that they will be watching over them while their parents are away.

ISBN: 978-1-894967-32-7

My daughter read *Prince Chameleon* and managed to understand the instructions, draw all the illustrations and complete the exercises without any help. She then took the book on holiday to India with her and returned with it in her schoolbag. Once school started again in September, she refused to part with it.

*Francis Angilose, Branch Manager, Adult Education Department, Newham Community Education, U.K.*

Audiotapes played, with lights low, calmed and engaged (students) for whole periods. Good variety of learning experiences. All (both boys and girls) responded favourably to novelty and variety.

I would use this series again.

*Teacher, Grade 8 Remedial, (Name withheld by request) Montreal, Quebec, Canada*

The children were really enthusiastic about adapting the story of *Prince Chameleon* into a play script, and performing the play before an audience. Although the story's theme and plot are complex, they showed genuine insight into its meaning.

*Kerry Gray, Head of Drama, Woodbridge High, Woodford Green, U.K.*

I used the *Prince Chameleon Workbook* as a shared reading exercise. I found the work was pitched at exactly the right level. The story promoted a really interesting discussion, and the whole held the children's attention throughout, giving rise to further discussion at a later date.

*Darrel Debenham, Deputy Head Teacher, Year 6, St. George the Martyr Primary School, Holborn, Central London, U.K.*

Nazia enjoyed listening to the story. Although recently arrived...and struggling to learn English, she was very much attracted to the book and made a great effort to understand the audiotape and story.

*Raminder Virdee, Section 11 Teacher, Sarah Bonnel School, Forest Gate, East London, U.K.*

I liked the short excerpts. It fitted well with my short time slots, and the children were enthusiastic about doing the exercises.

*Mary Pachkowsky, Grade 5 Teacher, St. Lambert, Quebec, Canada*

In *Northern Isle of Dreams*...the author... has succeeded in writing a narrative that works at several levels and that will appeal to a variety of age groups.

*Sheila Martindale, Canadian Book Reviewer*

The rich language makes learning enjoyable and rewarding.

*Zena Faith Levine, Montreal Review of Books*

**Northern Isle of Dreams**  
tells the story of the long search for a young prince who left his war-torn kingdom, long ago, for the legendary Northern Isle of Dreams.

The children enjoyed both the stories and the tapes; even those pupils with language difficulties managed to follow quite well. The worksheets are very useful. I think what you are offering is ideal.

*Rosemary Carter, Year 5 Teacher, Southbury School, Ponders End, North London, U.K.*

The story is beautifully narrated on a companion CD with music and sound effects. Useful for a Fairy Tale Unit or as an independent enrichment activity in a learning centre or resource room setting; these four workbooks encourage vocabulary enrichment, and critical and creative thinking through an entertaining medium that children will enjoy.

*Canadian Teacher Magazine, Book Reviews, Spring 2005.*

Adolescent enthralled—by intriguing fairy tale, *Northern Isle of Dreams*

*Barbara Black, Montreal Gazette Children's Book Critic, Canada*

The tape is wonderful. I listen to it every day.

*Letter from Siofra, Dublin, Ireland.*

Thank you for the *Prince Chameleon Workbook*. It is very well produced.

*Jean Cox, Head Teacher, Tyssen Primary School, Stamford Hill, North London, U.K.*

The children found the language and imagery vivid and stimulating.

*Sarah Cunningham, Year 3 Teacher, St. George the Martyr Primary School, Holborn, Central London, U.K.*

The children were enchanted by *Prince Chameleon* ...spellbound.

*Gail Robinson, Grade 5/6 Teacher, Elizabeth Ballantyne School, Montreal West, Quebec, Canada*

It's good because it encourages children to look up words they don't know in the dictionary.

*Geraldine Fitzmaurice, Year 4 Teacher, St. George the Martyr Primary School, Holborn, Central London, U.K.*

The *Prince Chameleon Workbook* is most impressive.

*Karen Findlay, School Librarian, Royal West Academy, Montreal, Quebec, Canada.*

Thank you for the *Mirror and the Beast Workbook*; I was absolutely enchanted by it. What you are doing at Prince Chameleon Press is of vital importance—to expand the mind and imagination, and enrich the vocabulary of the upcoming generation.

*Shirley MacGregor, Lecturer, Concordia University, Montreal, Quebec, Canada*

Story Workbook  
Interactive Version



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978-1-894967-25-9

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Consistent with general guidelines published in  
The Quebec ELA Program  
and U.K. National Curriculum for English



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